

# Suite - Peer Gynt

## 1. Morning - mood

Allegretto pastorale  $\text{♩} = c.60$

Edvard Grieg Op. 46  
arr. Howard Lorriman

4 *solo*  
*p*

9 *sop.*  
*p*

17 *Sop.*  
*p* *cresc.* **A** *tutti* *f*

22

26 *cresc.*

30 **B** *f* *al* *pp* *tutti* *mf* *al* *pp*

35 *tutti* *mf* *al* *pp* *cresc.* *tutti* *f* **C**

39 *al* *pp* *tutti* *mf* *al* *pp*

43 *tutti* *mf* *al* *pp* *cresc.* *tutti* *ff* **D**

47 *dim.* *p* *Flug.* S.Hn.

50 *div.* *pp* *Cup mute*

53

56 **E** *pp*

59

62 *tranquillo* *dim.* *pp* (*sempre mute*)

67 *dim.*

75 **F** *rit.* *piu tranquillo* **5**

83 *divisi* *poco rit.* *pp*

Solo Cornet

3

2. The death of Ase.

1 Andante doloroso  $\text{♩} = c.50.$   
open

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with *pp* and *solo* markings.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with *mf* and *tutti* markings.

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with *p* and *Flug.* markings.

Musical staff 4: Treble clef, key signature of two flats, common time. Starts with *p*, *fz*, and *f* markings.

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with *ff* and *A a2 divisi cup mute* markings.

Musical staff 6: Treble clef, key signature of two flats, common time. Starts with *pp* and *p* markings.

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with *pp* and *12* markings.

3. In the hall of the mountain-king

1 Alla marcia e molto marcato  $\text{♩} = c.138.$

**A** 24 **B** 8 cresc. e stretto poco a poco open

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with *mf* and *open* markings.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with *p* marking.

Solo Cornet

4

50 **C** piu vivo

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with *ff* and *piu vivo* markings.

Musical staff 2: Treble clef, key signature of two flats, common time.

Musical staff 3: Treble clef, key signature of two flats, common time.

Musical staff 4: Treble clef, key signature of two flats, common time.

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with *D stringendo al fine* marking.

Musical staff 6: Treble clef, key signature of two flats, common time.

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with *E* and *2* markings.

Musical staff 8: Treble clef, key signature of two flats, common time. Starts with *mf* marking.

Musical staff 9: Treble clef, key signature of two flats, common time. Starts with *p* marking.

Musical staff 10: Treble clef, key signature of two flats, common time. Starts with *cresc. molto* and *fff* markings.